

СБОРНИК

пъес для фортепиано
композиторов XVII—XVIII веков

для детей

(начинающих и более подвинутых)

под редакцией Я. Н. ЮРОВСКОГО



ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва — 1948 — Ленинград

СБОРНИК

ПЬЕС ДЛЯ ФОРТЕПИАНО КОМПОЗИТОРОВ XVII-XVIII ВЕКОВ

1

ПАУЗЫ, ПАУЗЫ, ОДНИ ТОЛЬКО ПАУЗЫ!

Редакция А. ЮРОВСКОГО

Д. Г. ТЮРК
1750-1813**Moderato**

В умеренном движении



2

ВЕСЁЛЫЙ ВАНЯ

Allegro moderato

С умеренной скоростью

Д. Г. ТЮРК



3

БАЮШКИ-БАЮ

Andantino

Спокойно

Д. Г. ТЮРК



4

ПЕРВОЕ ЗНАКОМСТВО С ГАММАМИ

Allegro non troppo

Не слишком скоро

Д. Г. ТЮРК



5

ТИХО И НЕЖНО КАК ДУНОВЕНИЕ ВЕТЕРКА

Andante compiacevole
Спокойно и певуче

Д. Г. ТЮРК

6

КОРОТКИЕ ТРЕЛИ

Allegro non troppo
Не слишком скоро

Д. Г. ТЮРК

7

МАЛЕНЬКИЙ БАЛЕТ

Allegretto
Оживлённо

Д. Г. ТЮРК

8

НОТЫ, КОТОРЫЕ ПИШУТСЯ, НО НЕ УДАРЯЮТСЯ

Larghetto grazioso
Довольно медленно и изящно

Д. Г. ТЮРК

9

ВЕСЁЛЫЕ РЕБЯТА

Д. Г. ТЮРК

Non troppo allegro
Не слишком скоро



10

МАЛЕНЬКИЙ ВАЛЬС

Д. Г. ТЮРК



11

Giacoso
Оживленно

Г. Ф. ТЕЛЕМАН
1681 - 1767



12 МАРШ

И. А. ГАССЕ
1699-1783

13 БУРРЭ*)

Я. СЕН-ЛЮК

Giocoso
Оживленно

*) Буррэ - старинный французский хороводный танец

The image displays two staves of musical notation for a piano piece. The first staff features a treble and bass clef with a key signature of one sharp (F#). The treble staff contains a melody with slurs and fingerings (3, 1, 4, 5, 4, 3, 2, 1). The bass staff provides a simple accompaniment with notes and fingerings (5, 2, 5, 2, 5). Dynamics include 'cresc.' and 'f'. The second staff continues the melody and accompaniment with more complex figures and dynamics like 'p'.

✓ 14

(Может быть ТЕЛЕМАНА)
Из „Нотной тетрадки В. А. Моцарта“.

Allegretto
Оживлённо

Allegretto
ОЖИВЛЁННО

p *cresc.*

dim. *Fine* *mf*

dim. *Da capo*

15 БУРРЭ

Giocoso
Оживлённо

И. КРИГЕР
1651 - 1735

16

Vivace
Быстро

Г. Ф. ТЕЛЕМАН

17

Grave
Медленно.

Г. Ф. ТЕЛЕМАН

A musical score for the song "The Rose Tree". The score is written for a single melodic line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The melody consists of a series of eighth and quarter notes, with some measures containing triplets. The piano accompaniment features a steady eighth-note pattern in the left hand, with some measures containing triplets. The score is divided into four measures, each with a repeat sign at the end. The first measure has a triplet of eighth notes (1, 2, 3) in the melody and a triplet of eighth notes (1, 2, 3) in the piano accompaniment. The second measure has a triplet of eighth notes (3, 2, 1) in the melody and a triplet of eighth notes (2, 1, 3) in the piano accompaniment. The third measure has a triplet of eighth notes (3, 2, 1) in the melody and a triplet of eighth notes (3, 2, 1) in the piano accompaniment. The fourth measure has a triplet of eighth notes (5, 4, 3) in the melody and a triplet of eighth notes (2, 1, 3) in the piano accompaniment. The score ends with a double bar line and repeat dots.

18

Giocoso
Оживлённо

p *mf*

2 1 5 3 3 2 3 2 3 2 3 2 4 4 2 1

2 4 1 2 3 1 2 5 4 5 1

(3)

p *mf*

19

Vivace
Быстро

Г. Ф. ТЕЛЕМАН

mf

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass. The key signature is one sharp (F#). The time signature is 4/4. The piece begins with a 'cresc.' (crescendo) marking. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The melody consists of a series of eighth notes, with fingerings indicated above the notes. The accompaniment consists of a series of eighth notes, with fingerings indicated below the notes. The piece ends with a double bar line.



20

Vivace
Быстро

Г. Ф. ТЕЛЕМАН



21

МЕНУЭТ

Г. ПЕРСЕЛЬ
1658 - 1695



22

ГРУСТНОЕ НАСТРОЕНИЕ

Adagio con tenerezza
Медленно и с нежностью

Д. Г. ТЮРК
1750-1813

23

МАЛЕНЬКОЕ РОНДО

Poco presto
Довольно быстро

Д. Г. ТЮРК

2 5 1 4

mf

Fine

p *a. p.*

3 1 2 3 1 3 2 1 3 2 4

Da capo

24

ОХОТНИЧЬИ РОГА И ЭХО

Moderato

В умеренном движении

Д. Г. ТЮРК

1 1 1 2 1 3 1 1 2 2 3 2 1 3 2 4

f

pp

rit.

f

pp

5 5 5 2 5 2 1 2 1 2 1 2 5 1 3 1 1 3

25

ПРИЯТНОЕ НАСТРОЕНИЕ

Д. Г. ТЮРК

Andante tranquillamente

Не спеша, спокойно

26

В ШУТКАХ И ШАЛОСТЯХ МЫ НЕЗАМЕТНО ПРОВЕЛИ ВРЕМЯ

Д. Г. ТЮРК

Poco allegro e scherzando

Оживлённо и с лёгкостью

*) Più facile





✓ 27

ПРИЛЕЖНЫМ УПРАЖНЕНИЕМ ДОБЬЁМСЯ МАСТЕРСТВА

Presto e con allegrezza
Быстро и с одушевлением

Д. Г. ТЮРК





28

АДАЖИО

Д. Г. ТЮРК

Con espressione
С чувством



НЕЖНАЯ МЕЛОДИЯ

Andantino con dolcezza

Не спеша и певуче

Д. Г. ТЮРК

Handwritten annotations: 14-2, 3 4 4 4, 1 4 2.

Dynamic markings: *mp*, *p*, *cresc.*, *mf*, *poco f*, *p*.

30

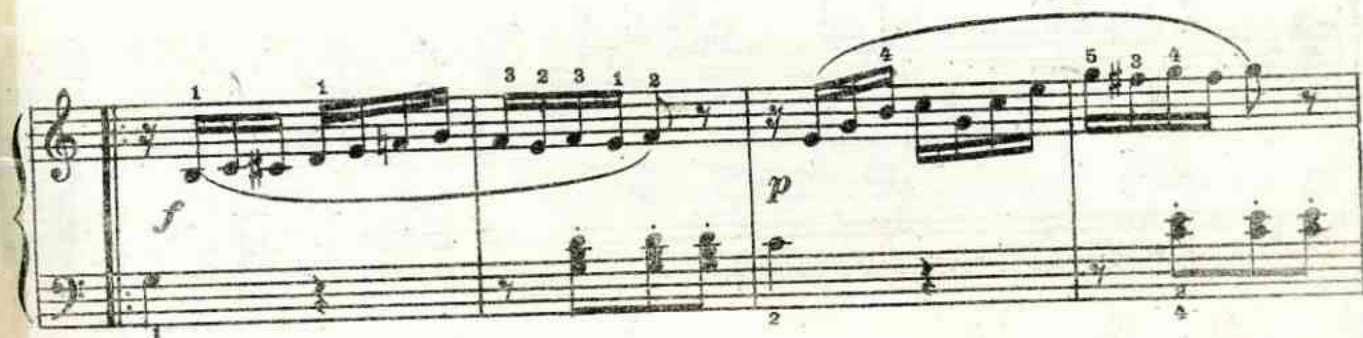
ПРОТИВНЫЕ ОКТАВЫ! НУ ВАС!

Allegro

Быстро

Д. Г. ТЮРК

Dynamic markings: *f*, *p*.



31 ХОРАЛ

Д. Г. ТЮРК

*Andante cantabile*Спокойно и певуче
*ten.**il canto molto espressivo*

*) Ossia più facile

Таким же образом можно распределить аккорды
в тактах 12, 13, 14 и 23, 24.

М. 18471 Г.



Two systems of musical notation for a piano piece. The first system has two staves with various fingerings (5, 4, 3, 2, 1) and dynamics (ten.). The second system continues the piece with dynamics like *poco f*, *ten.*, and *pp*.

32

ДЕТСКАЯ КАДРИЛЬ

Allegro

Быстро

Д. Г. ТЮРК

Three systems of musical notation for "Детская Кадриль". The first system includes the tempo *Allegro* and *Быстро*, and the composer Д. Г. ТЮРК. The notation includes various fingerings, dynamics (*tr*, *f*, *p*, *f*), and a *Fine* marking.

p

poco f

Da Capo

33 САРАБАНДА

Adagio ma non troppo
Медленно, но не затягивая

И. ПАХЕЛЬБЕЛЬ
1853 - 1708 г.

p

Red. simile

34

АРИЯ

Andante

Довольно медленно

И. ПАХЕЛЬБЕЛЬ

35

АЛЛЕГРО

Allegro (non troppo)

Быстро (не слишком)

В. РАТГЕБЕР
1682-1750

36

АЛЛЕГРЕТТО

Con allegrezza, leggiero
Весело и с легкостью

B. PATGEI

di - mi - nu - en - do

Fine

f *p*

2

cre - scen -

do di - nuendo

f *a.p.*

Da capo

37 РИГО ДОН

Giocoso

Оживлённо

И. Л. КРЕВС
1713-1780

mp *non legato*

^{*)} Мелкие ноты в скобках - только для повторения.

1 5 1 4 1 5 4 3 2 1 3 4 2 1 2

mf

mp non legato

1 3 2 3 1 2 1 5 1

38

АЛЛЕГРЕТТО

Ф. В. МАРИУРГ
1718-1795

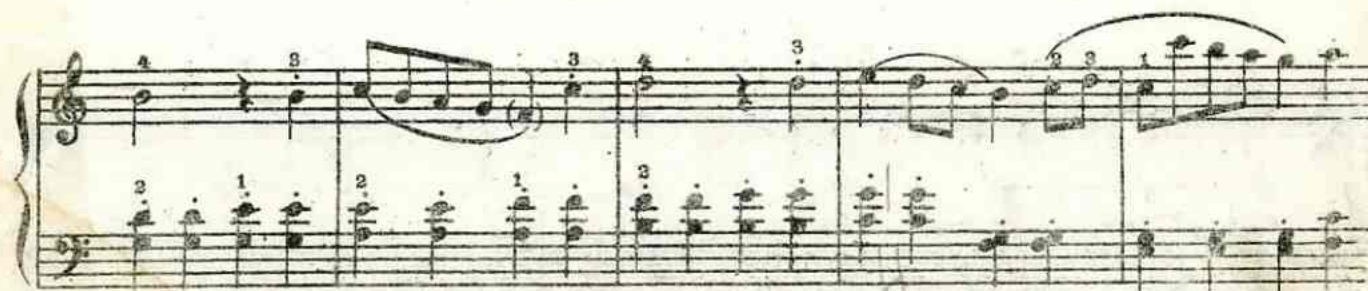
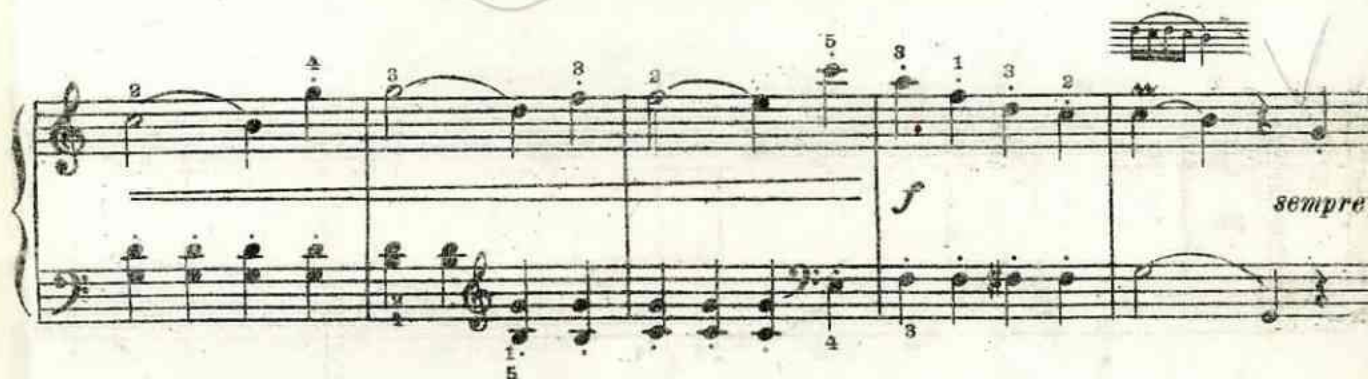
mf

p

f *p*

1 4 1 1 4 1 5







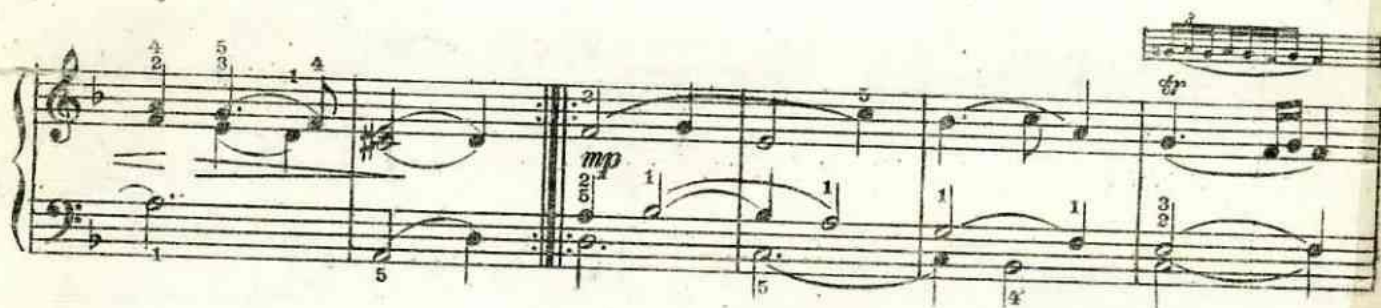
39

ВОЛЬТА^{а)}

ЛУИ КУПЕРЕН
1630-1685

Allegretto cantabile

Оживлённо, но певуче



а) Volte-танец, популярный в 17-м веке.

М. 18471 Г.

АРИЯ

Ж. Б. ЛЕЙЭ *

1880 - 1930

Con energia ma cantabile

Энергично, но певуче

The musical score is written for voice and piano. It consists of five systems of music. The first system starts with a forte (*f*) dynamic. The second system continues the melody. The third system includes a trill ornament. The fourth system starts with a mezzo-forte (*mf*) dynamic. The fifth system ends with a crescendo (*cresc.*) marking. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings.

* Jean Baptiste Loeillet.

Musical score for a piano piece, measures 37-40. The score is in B-flat major, 3/4 time. It features a flowing melody in the right hand and a more rhythmic accompaniment in the left hand. Dynamics include forte (*f*), piano (*p*), and crescendo (*cresc.*). Fingerings are indicated with numbers 1-5. The piece concludes with a double bar line and a repeat sign.

41

МЕНУЭТ

Н. А. ЛЕ-БЕГ
1630 - 1702

Allegretto grazioso
Легко и изящно

Musical score for "Allegretto grazioso" (Ménue), measures 1-4. The score is in B-flat major, 3/4 time. It features a light and elegant melody in the right hand and a simple accompaniment in the left hand. Dynamics include mezzo-piano (*mp*). Fingerings are indicated with numbers 1-5. The piece concludes with a double bar line and a repeat sign.



42

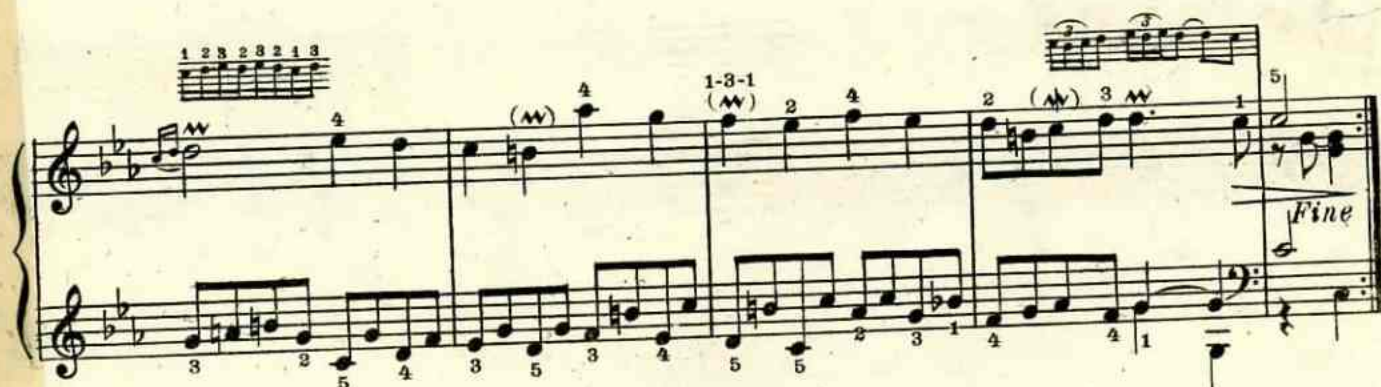
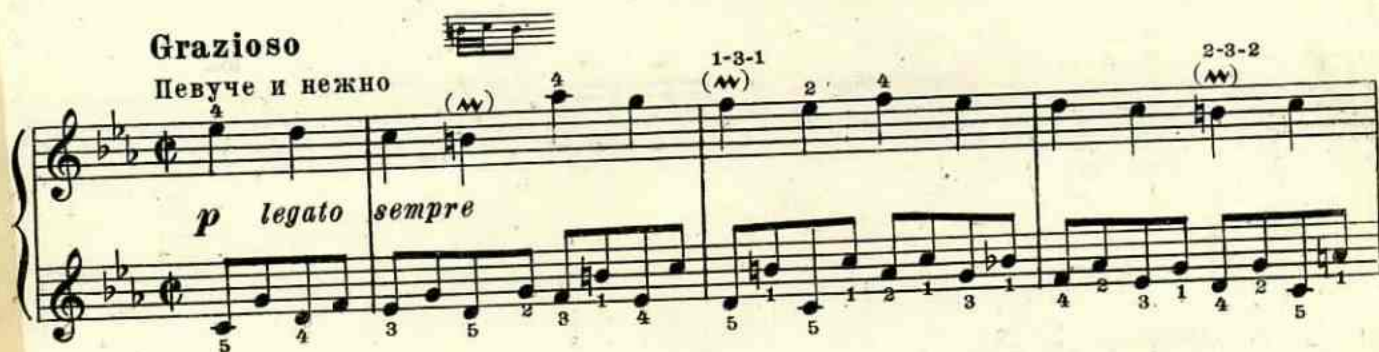
РОНДО^{1) 2)}

Л. К. ДАКЕН

1694 - 1772

Grazioso

Певуче и нежно



1) Точное название во французском оригинальном издании: „La Mélodieuse. Rondeau.
 2) Для облегчения можно не исполнять украшений (коротких трелей и мордентов), знаки которых заключены нами в скобки.

1-3-1
(w)

3
8 1 3 4

cre

3-2-3
(w)

3-2-3
(w)

3-2-3
(w)

soen

do

2й куплет

p

mf

3-4-3 (w) 1 1 3 2 1 3

Da capo

43

АРИЯ

Б. ПАСКВИНИ
1637 - 1710

Con vigore ed energia

Сильно и энергично

ff (2a volta-piano)

ff (2a volta-piano)

АЛЛЕГРО ^{*)}Дж. Б. ПЕРГОЛЕЗИ
1710 - 1736

Allegro grazioso

С легкостью и изяществом

^{*)} Для облегчения можно не исполнять украшений, знаки которых заключены нами в скобки.

Ossia:



45
БУРРА

Г. Ф. ТЕЛЕМАН

Giocoso
ЖИВО

A musical score for a piano piece titled "The Rose Tree". The score is written for a grand piano, with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The music is in common time. The score consists of 16 measures, grouped into four measures per system. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-16. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The piece features a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score is presented on a single page with a decorative border.

5 3 4 2 5 3 4 2 3 2 4 3 2 3

4 3 2 3 5

Fine

35

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass, in a key signature of two flats (B-flat and E-flat). The time signature is 4/2. The piece begins with a treble staff featuring a series of chords, some marked with a "3" indicating a triplet. The bass staff features a melodic line with a long slur. A double bar line with repeat dots appears after the first system. The second system continues the piece, with the treble staff showing chords and the bass staff showing a melodic line. The piece concludes with a final chord in the treble staff and a final note in the bass staff.

